

MARKSCHEME

May 2001

DESIGN TECHNOLOGY

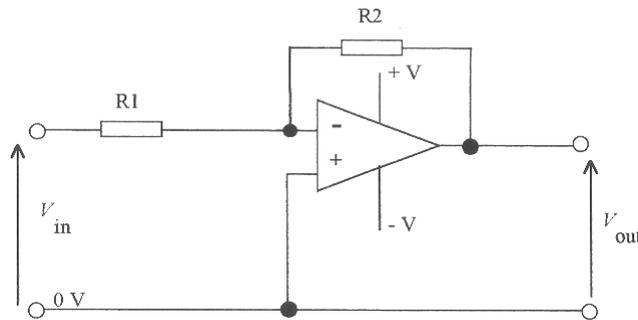
Standard Level

Paper 2

SECTION A

1. (a) (i) *Award [1] for tile 4*
- (ii) *Award [1] for a design context where noise reduction is an important consideration, e.g. blocks of flats, office blocks, factories, etc.*
- (b) (i) *Award [1] for correct answer of 0.5625 m² or 562500 mm²*
0.75 m × 0.75 m
750 mm × 750 mm
- (ii) *Award [1] for reading the mass per unit area from the table and recognising that it is mass/unit area.*
Award [1] for calculating the area and multiplying by the mass per unit area and by 25.
Award [1] for the correct answer.
- N.B. [0] for 2.98×25**
- (c) *Award [2] for an explanation of each factor up to a maximum of [4].*
[1] for the factor and [1] for explanation.
- resistance to greasy conditions because of frying with oil/fat
 - resistance to damp conditions because steam will be produced by boiling water and will condense on cool surfaces
 - non-flammable (or statement about resistance to fire)
 - reduce noise
 - ventilation must be considered
 - easily cleaned or replaced if unclean able
 - non-crumble (or a statement saying that bits must not drop into food.)
 - chemically inert
 - non-toxic
 - colour
 - thermal expansion
2. *Award [1] for stating what – i.e. that the requirement is for high stiffness not floppy wing.*
Award [1] for pointing out why – i.e. that if the wing is not stiff then the glider will not fly or steer properly.

3. (a) Award [1] for description of a digital signal (an encoded or binary signal, 0 or 1).
Award [1] for description of an analogue signal (a signal that may change continuously to represent a physical property).
- (b) Award [1] for inserting the resistor R2 and [1] for connecting the +ve input of the op-amp to the 0 V line.



Award a further [1] for the value of R2 (feedback resistor) of 270 k Ω derived from substitution in the formula $\text{Gain} = \frac{-R2}{R1}$ where gain is calculated from the relationship of input to output voltages given. Award [1] for doing the calculation correctly.

4. Award [1] for each advantage stated to [2] maximum.

- parts can be made the same
- process can be speeded up
- operator fatigue is reduced
- quality control is easier
- less skill is required
- parts are made more accurately

SECTION B

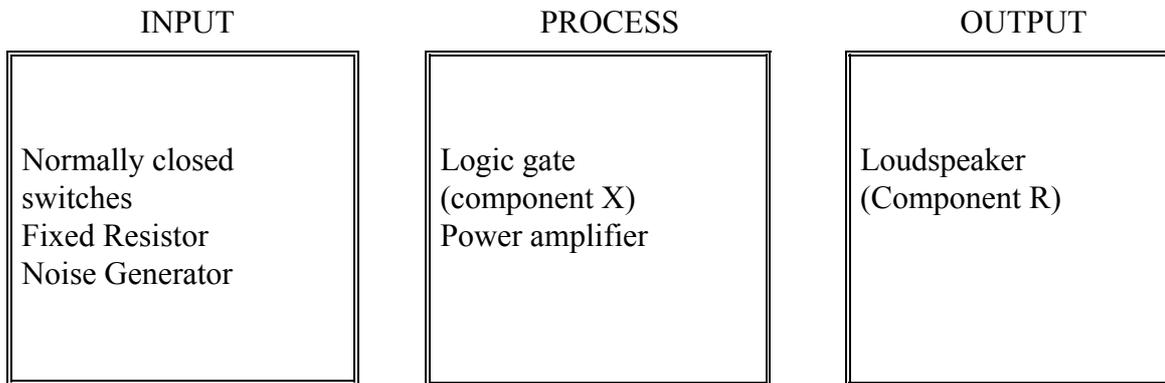
5. (a) Award **[1]** for explaining that the thief breaks the circuit in stealing clothes and **[1]** for stating that as a result the circuit will then generate a loud noise from the loudspeaker.

(b) (i) Loudspeaker **[1]**

(ii) OR or NOR

00 0	00 1
01 1	01 0
10 1	10 0
11 1	11 0

(c) Award **[1]** for each correct answer below; up to **[3]** maximum.



(d) The shopkeeper requires that the goods are displayed and accessible but also protected from theft **[1]**. The customer needs to be able to browse the stock **[1]** and not be intimidated by overly oppressive security measures such as surveillance and tagging **[1]**. The designers job is to reconcile the needs of the shopkeeper with the expectations of the customers **[1]** and to ensure that the system is very visible to the customer **[1]** without affecting the way they can view the clothes **[1]**. The system should be strong enough so that it does not go off with reasonable moving of clothes **[1]**.

*(Plus up to **[3]** for quality)*

6. (a) (i) Award **[1]** for “The use of a matrix or vessel in which fluid or plastic material is formed into shape.”
- (ii) Award **[1]** for each material correctly identified up to **[2]** maximum.
- plastics (polymers) or any named polymer *e.g.* polystyrene, polypropylene
 - metals
 - concrete (in its uncured state)
 - ceramics (prior to firing or sintering)
 - composites (GRP, *etc.*)
 - timber
 - food
- (b) (i) Award up to **[2]** for stating that the designer can influence the product life cycle by:
- designer produces design solution *i.e.* selects appropriate materials **[1]**
 - designer consults with production team and influences manufacturing processes **[1]**
 - designer gets feedback on commercial success (redesign aspect) **[1]**
 - designer can design in planned obsolescence **[1]**
 - designer influences recycling potential **[1]**
- (ii) Part B requires less work done on it **[1]** and can therefore reduce the number of workers required **[1]** and thus manufacturing costs **[1]**. If components fail in a way which can be predicted by the manufacturer then the manufacturer can achieve planned obsolescence **[1]**. This means that the consumer will have to update the appliance at intervals which will result in continued demand for the later model **[1]**.
- (c) The graph shows that whilst the fixed start up costs for Part B are greater than for Part A **[1]** the variable cost per part is considerably less **[1]**. The break-even point **[1]** occurs at exactly 3000 parts **[1]**. Production less than 3000 would mean that Part A was more cost effective **[1]** and for any number greater than 3000 Part B would be better **[1]**. Start up costs include machining costs **[1]**. Variable costs include raw materials **[1]**. (**[8]** maximum).

(Plus up to [3] for quality)

7. (a) (i) *Award [1] for a statement reproducing the definition:* The working through of ideas or hypotheses (by using materials to construct physical models, or using computers to generate graphical or statistical models).
- (ii) Symbolic modelling uses formulae and mathematical computation to assist the design process [1]. Symbolic modelling could help in identifying volume/shape relationships or stress points on the bottle when pressurised by a carbonated liquid [1].
- (b) (i) *Award [1] for each element identified from the list below up to [3] maximum.*
- three dimensional visualisation of the proposed idea
 - volumetric data
 - moulding information (where mouldlines could be set *etc.*)
 - customer reaction
 - labelling information (where the label will go, size, data to be given.
 - ergonomic data
- (ii) Up to [3] for explanation:
- the client and other people can handle a solid model [1]
 - the model provides tactile information [1]
 - the designer can see how it fits into the hand [1]
 - it provides a better representation of reality [1]
 - the designer does not need a computer to develop the model [1]
 - the model can be produced cheaply [1]
- (c) *Award [1] for each phrase identified from the candidates answer up to [8] maximum.*
- used to virtually visualise the proposed design in 3D
 - many ideas can be generated from which the client could choose
 - linked to symbolic modelling packages, volumetric data could be incorporated without the need for solid modelling
 - 2D sketches can be produced with labels to show variations possible.
 - lots of ideas can be generated at a reasonable cost
 - client style can be incorporated in the new design
 - information can be transmitted by e-mail / Internet to remote clients

(Plus up to [3] for quality)
